A Heritage Strategy
for South Gloucestershire

December 2001
# Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <strong>Forward and Vision for Heritage in South Gloucestershire</strong></td>
<td>3</td>
</tr>
<tr>
<td>2. <strong>Why we Need a Heritage Strategy</strong></td>
<td>4</td>
</tr>
<tr>
<td>- Defining Heritage</td>
<td></td>
</tr>
<tr>
<td>- How the Draft Strategy Has Been Prepared</td>
<td></td>
</tr>
<tr>
<td>- Links with Best Value, LA21 and the Community Plan</td>
<td></td>
</tr>
<tr>
<td>- Links to Other Plans and Strategies</td>
<td></td>
</tr>
<tr>
<td>- Working in Partnership</td>
<td></td>
</tr>
<tr>
<td>- What the Strategy Seeks to Achieve</td>
<td></td>
</tr>
<tr>
<td>3. <strong>Heritage In South Gloucestershire</strong></td>
<td>6</td>
</tr>
<tr>
<td>- The Historic Environment</td>
<td></td>
</tr>
<tr>
<td>- The Social and Economic Tradition</td>
<td></td>
</tr>
<tr>
<td>- Natural Environment</td>
<td></td>
</tr>
<tr>
<td>- Historic Routes</td>
<td></td>
</tr>
<tr>
<td>- Archives and Records</td>
<td></td>
</tr>
<tr>
<td>4. <strong>Identifying, Evaluating and Understanding our Heritage</strong></td>
<td>10</td>
</tr>
<tr>
<td>5. <strong>Caring for our Heritage</strong></td>
<td>12</td>
</tr>
<tr>
<td>6. <strong>Accessing our Heritage</strong></td>
<td>16</td>
</tr>
<tr>
<td>7. <strong>Involving People in Heritage</strong></td>
<td>20</td>
</tr>
<tr>
<td>8. <strong>Heritage and the links with Tourism and Economic Growth</strong></td>
<td>22</td>
</tr>
<tr>
<td>9. <strong>Resources and Implementation of the Strategy</strong></td>
<td>24</td>
</tr>
</tbody>
</table>

## Appendices

| 1. **Glossary**                                                        | 43   |
| 2. **Best Value Performance Plan & LA21 Policy and Plan: Key Indicators and Targets Relevant to Heritage** | 45   |
| 3. **Consultation with External Agencies**                            | 46   |
| 4. **Corporate Heritage Strategy Working Group**                      | 47   |
The heritage of South Gloucestershire is one of its most valued assets and is a part of our lives on a day-to-day basis. It helps to provide us with a key to both our past and our present through our experience and enjoyment of the physical environment, biodiversity, the countryside and historic sites we visit, and our towns and villages. At another level, it provides for an aesthetic appreciation of our surroundings as well as an appreciation of the social element of our culture through oral history and associations. Together all those elements come together to give us a sense of community and an identity to the places in which we live.

This first heritage strategy belongs to the wider community of South Gloucestershire. Individuals and groups have contributed to its aims and given it direction. Its preparation has demonstrated how much people care about their heritage and how much time and effort is currently being contributed to its stewardship.

Our vision

Our vision for the long term future of heritage in South Gloucestershire is for:

A local heritage protected, enhanced, used and enjoyed by all.

It is this vision which underpins the aims set out in the strategy and the proposals it contains. It will provide a continuing goal and stimulus to develop projects for heritage, achieve best use of our resources and involve people in the decisions which affect it.

In the strategy we have set out a programme of projects which the Council will undertake in the future. It identifies ways in which the Council and the community can work together, where priorities lie and where resources need to be directed. It highlights opportunities for bringing together different aspects of heritage in future projects and for different partnerships to help deliver a better and more comprehensive service for heritage in the future.

I am confident of the role that the Heritage Strategy will have in promoting the heritage resource of South Gloucestershire and providing a sound basis for future action.

Councillor Neil Halsall
Leader of the Council
June 2001
Defining Heritage

Heritage is taken as a broad and comprehensive term which encompasses all those elements of the physical, cultural and social environment which have been or may be inherited and which can be experienced to give us a sense of community and an identity to the places in which we live. In adopting this definition, the Council is seeking to recognise its multi-faceted nature, to be inclusive of the interests of the wider community in South Gloucestershire, and to recognise that heritage is a key element of the life and culture of the area.

How the draft strategy has been prepared

The Heritage Strategy has been developed through a partnership between the Council and representatives of local groups, parish and town councils and individuals who have an interest and responsibility for heritage. Two Heritage Events have been held. At the first, on 13 June, 2000, those attending were asked to give direction to the strategy and especially to identify the issues and priorities it should address. The outcome of that Event, coupled with responses from the heritage strategy questionnaire, provided the basis for the development of the draft strategy which was the subject of a further Event held on 4 November, 2000. Extensive consultation was also carried out concurrently with those national, regional and local bodies with which the Council is in partnership and who have an interest in heritage.

Links With Best Value, LA21 and the Community Plan

Preparation of the strategy has been guided by the Council’s Purpose Statement that “The Council will work in partnership with all the people of South Gloucestershire to promote the highest sustainable quality of life and environment and to deliver value for money and quality services.”

Key documents to which the strategy relates are the Council’s Best Value Performance Plan, the LA21 Policy and Plan and the Community Plan. The Best Value Performance Plan and LA21 Policy and Plan incorporate the target of:

“Producing a comprehensive Heritage Strategy by April 2001, to include specific targets and indicators for measuring progress.”

Both documents also include other detailed key targets relevant to heritage and linked to themes of Strong Communities, Sense of Place, Leisure and Culture, Education and Lifelong Learning, Protecting and Enhancing the Natural Environment and Economy and Work. These are set out in Appendix 2.

The South Gloucestershire Community Plan is in its early stages of preparation but it is anticipated that consideration of heritage issues will be an integral part of the process.

Links with other plans and initiatives

The South Gloucestershire Heritage Strategy sits within the context provided by European and national legislation relating to heritage, changes in the decision making process within the Council, and a range of non-statutory and statutory plans which currently exist or which are in preparation, amongst them the emerging Local Cultural Strategy.

Context is also provided by the review of government policies for the historic environment carried out by English Heritage which reported in December 2000. The South Gloucestershire Heritage Strategy has adopted the broad headings contained in the national review.
Working in Partnership

South Gloucestershire Council works in partnership with a variety of organisations and groups. These range from formal arrangements with national and regional bodies such as the Countryside Agency, English Heritage, the South West Museums’ Council and English Nature in developing and implementing jointly agreed and funded schemes, to informal partnerships with community groups engaged in researching, recording, managing and enhancing the heritage resource. In some instances the Council provides officer and/or grant support to these groups for the activities they undertake.

Other linkages are sustained through a variety of networks which bring the Council and interested individuals and groups together to discuss and resolve issues of importance within the area. These include the Biodiversity Forum, the Heritage Forum, the Public Rights of Way Forum, the Local Agenda 21 Forum, the Museums Group, the Area Forums and the Environmental Link Groups. Such partnership working is an integral part of the Best Value process and all these organisations and groups are partners and stakeholders in the Council’s delivery of heritage services.

What the Strategy Seeks to Achieve

The Heritage Strategy, is intended not only as a tool for South Gloucestershire in developing heritage projects, but also as a key document which will provide a framework and guide for all partners with an interest in heritage. It is hoped that the strategy will form the basis of more effective joint working and more efficient use of resources in the future. It will also be used to promote heritage and as the basis for engaging all those with an interest in it.

Based on the needs and aspirations of the South Gloucestershire community and the agendas being set both regionally and nationally, the Heritage Strategy:

- provides an over-arching long term vision and aims for heritage in South Gloucestershire
- identifies the range of current projects, rolling programmes and possible future initiatives and demonstrates how these contribute to fulfilling the aims for heritage
- identifies mechanisms for implementation and the resources which will be used in achieving those projects and programmes;
- provides the means of forward planning and cross departmental and cross sector approach; and
- identifies how progress towards meeting the vision and objectives will be monitored.
The importance of many aspects of heritage in South Gloucestershire is already recognised by the various international, national and local designations which exist. These include the Cotswolds Area of Outstanding Natural Beauty, the possible Special Area of Conservation of the Severn Estuary, Sites of Special Scientific Interest, Regionally Important Geological Sites, the Statutory List of Listed Buildings, the Gazetteer of Historic Parks and Gardens, Conservation Areas, and Scheduled Ancient Monuments. However, whilst the Heritage Strategy is concerned with all these, it is also concerned with those aspects of heritage which do not meet criteria for designation but which nonetheless are important within South Gloucestershire in contributing to the local character, identity and diversity of this area.

The Historic Legacy

South Gloucestershire has a long and varied history, with human activity dating from pre-history. Although flint tools of earlier times are present, the earliest signs of occupation date from the Bronze Age (round about the later stages of Stonehenge) as demonstrated by a number of settlement sites e.g. Bradley Stoke. Substantial human occupation in the Iron Age is evidenced by the fine series of hill forts on the Cotswold Ridge e.g. at Hinton and Sodbury, and perhaps the lowest lying hill fort in the country, Oldbury-on-Severn. Dating from the Iron Age and Roman periods, the area boasts a significant buried landscape in the Severn Levels.

Large military sites of the Roman period appear to be absent, but there are a number of important villa sites such as at Tockington Park where the villa has medieval structures built on Roman walls. Midway between villas and native houses, small complexes which were perhaps small Roman farms are also recognised as characteristic of the area. Although the Severn levels were flooded in the later Roman or perhaps post Roman period there would appear to have been no major reduction in population. Unlike many other areas, the date of Saxon take-over can be precisely dated to AD577 after the battle of Deorham (probably fought north of Dyrham Park). Reoccupation of the levels began in the later part of this period, as can be seen from small island settlements such as Ingst.

Many of the settlements that exist today were already established by the Norman Conquest. Some settlements such as Filton were centres of major ecclesiastical estates whilst others were royal manors or belonged to major landowners. New towns were established in the early medieval period, some successfully e.g. Thornbury, Wickwar and Chipping Sodbury, whilst others failed to develop, as at Hawkesbury Upton. A number of lightly fortified Manor houses also remain e.g. Yate Court and Thornbury Castle.

Existing landscapes still reflect historic changes. Traces of the Royal Forest known variously as the King’s Wood, Forest or Chase that may date back to the Saxon period, survive. Such forests should not be imagined as densely wooded, largely unpopulated areas but rather as wooded areas with large open spaces and enclosures for deer and other wildlife over which the king had particular rights. The Wood was de-forested later (i.e. the restrictions relating to forest access were removed) but this did not lead to a large scale loss of woodland but rather to a change of rights over the land and wildlife.

More efficient methods of farming and the loosening of traditional land ties during the later medieval period led to increasing wool production. Towns such as Chipping Sodbury (which once had three water powered mills) and Wickwar became major manufacturers and markets for woollen products.
The dissolution of the monasteries in the 16th century enabled the consolidation of large estates, ultimately leading to the establishment of fine country houses and historic parks and gardens e.g. Dyrham, Acton Court and Horton Court.

In the post-medieval period, it can be fairly claimed that South Gloucestershire was one of the centres of the industrial revolution with development of the William Champion brassworks at Warmley and one of the earliest railways, the Dramway, running through the area. Coal mining was a major industry. Small scale industry also developed, e.g. boot and shoe manufacture. Pin making was centred in Kingswood and hat making at locations such as Winterbourne and Frampton Cotterell, the latter having been a centre of hatting from the seventeenth century and where a particularly fine mill still exists. Kingswood was also one of the major centres of the non conformist movement. Numerous chapels were built and still remain in evidence today, including the nationally important Whitfield Tabernacle.

In the 20th century, the inter-nationally important aircraft industry had its beginning in two unassuming bus sheds at Filton, and the importance of modern development to heritage is evidenced by the first River Severn road crossing - where else can you drive over a listed building!

**Social and Economic Traditions**

Although one of the fastest growing areas in the UK, as described above, much of the settlement pattern in South Gloucestershire was established in the medieval period. Social and economic trends have developed over the centuries, taking new influences from each and providing a basis for current activity and land use. In the west the river, ferries and fishing influenced the development of the Severn Vale - and today the motorway bridges to Wales reinforce this sense of gateway and coast. Inland, agriculture remains important around a pattern of villages established by Domesday - the market traditions of Thornbury and Chipping Sodbury continue, albeit without livestock. Wool contributed greatly to the wealth of the Cotswolds from the 13th to 18th centuries. The royal forest of Kingswood covered much of South Gloucestershire, marked in many places by scattered settlements and common land. Early industry became common in the forest area, coal production being the most important.

From the 18th to 20th centuries industrial development continued, especially in the Kingswood area, including important contributions to the brass and zinc, boot and shoe and, later in Filton, the aircraft industries. This pattern of commercial activity - mostly on the urban fringes of Bristol - has been largely maintained, utilising the legacy of 19th and 20th century factory buildings. The continuing development of commercial activity and service industries brings pressure on the historic landscape, but is also creating new buildings of merit (e.g. RAC motoring centre, AXA Sunlife, MOD Abbey Wood) for the future.

The influence of Bristol as a port and commercial centre continues to be felt in South Gloucestershire, with Bath and Gloucester also being looked to in the east and north of the area. South Gloucestershire has long been a crossroads - coach roads, railways and now motorways - and good communication links have encouraged migration from throughout the UK and wider. This cultural diversity brings a richness to South Gloucestershire, but is also a challenge to those concerned with identifying and celebrating shared heritage and social traditions. During the 20th century some local communities have re-established older traditions as part of their community identity - witness the Marshfield Mummers revived in 1930, and May poles in many parishes (e.g. Iron Acton).
The Natural Environment

South Gloucestershire has a varied landscape and biodiversity. Geologically diverse, the area includes the dramatic Cotswolds Limestone Plateau and scarp in the east. The limestone and sandstone ridges continue further west containing the Coal Measure vales as well as the estuarine alluvium deposits of the Levels and Triassic stone deposits at Aust, and large inter-tidal and sub-tidal areas of the estuary itself.

This underlying geology affects the varied topography and drainage patterns, the highest part of the district on the Cotswolds plateau with its steep scarp slope falling to the more undulating ridge and vale landscape to the west. This landscape is in turn enclosed on its western edge by the broad ridge running north to south from Almondsbury to Thornbury forming a backdrop to the largely flat, uniform levels on the shores of the Severn. Punctuated with occasional high points, this area is connected by a complex network of rivers, tidal ditches and rhines, and a fluctuating shoreline to the estuary.

Differences in a range of key physical influences have all combined to affect land use, farming practice, vegetation cover, economic activity and settlement patterns to give the wealth of landscape character and biodiversity we see today. The merging of these natural and human processes has led to the diversity in distribution of habitat and species, woodland, orchard and tree cover, field boundaries (including both hedges and dry stone walls), and the pattern of small towns, villages and hamlets, commons and farms which are connected by a complex network of lanes and roads. Only in the south does the settlement pattern become more dense and visually dominant.

Ancient Routes

South Gloucestershire is criss-crossed by a network of public rights of way which reflect the historic routes used in the area. The current metalled road network derives from the same source but the process of change and development has eliminated from them many of the historic features such as hedgerows, gate posts and stone stiles that survive along public rights of way.

The network of routes includes the recently designated Cotswolds Way National Trail, the Severn Way which is a sub-regional footpath, the Community Forest Footpath which follows existing public rights of way around Bristol and others such as the Jubilee Way and Monarchs Way.

Archives and Records

Archives are not just the Council’s old records retained permanently, but are the records of communities (individuals, groups, organisations, parishes etc.). They can be in any form e.g. photos, maps, books, oral histories and as such they contain the primary record of our past and have been argued to be the “very essence of our heritage”.

Because South Gloucestershire was part of historic Gloucestershire, the County Records Office in Gloucester was the natural repository of civil, ecclesiastical and commercial archives and records from this area. The social and economic links with Bristol, however, also lead to much material being deposited in Bristol City’s Record Office and reference library. This is particularly so for the urban areas of Kingswood and Filton. Local government re-organisation in 1974 led to a period of confusion until the formation of South Gloucestershire in 1996.
The Council determined that it was unable to establish or sustain an archive facility of its own and in 1998 South Gloucestershire Council approved a formal arrangement with the Gloucestershire Record Service. This arrangement provides:

- Advice to the Council and local organisations on records retention and archives
- The deposit and care of archives inherited from predecessor authorities and new Council archive material
- Advice to parishes and receipt of records for deposit/care
- A reduced charge for archives education for schools
- Public archives service to local organisations and individuals
- Advice to local history and heritage groups
- Talks to local groups at their venue
- Access to Gloucestershire Record Office at the same rate as Gloucestershire groups
- Receipt /deposit /care of archives relating to places or people in South Gloucestershire (loan, gift, or exceptionally a purchase)
- Annual report

Since 1996, the Council has also been developing its own Modern Records Centre for the retention of its own non archive records and is developing record retention policies for all records held by departments.

Records do not only relate to the historic environment; the Bristol Regional Environmental Records Centre (BRERC) is a vital partner of the Council in providing information about the natural environment. The Centre collects, manages and makes available detailed information about plants, animals, wildlife habitats and geological sites within South Gloucestershire and the wider former Avon area. The relationship with the Council is regulated by a formal Joint Arrangement and the Centre works with the Council to enhance the record through the rolling annual programme of ecological surveys.

Other records relating to heritage are held within the Council itself, including the Sites and Monuments Record, the Statutory List of Buildings of Architectural or Historic Importance, Conservation Area boundaries, the Definitive Map and details of Sites of Nature Conservation Interest.

Libraries also hold much material, including photographic collections and locally produced area histories. An assessment of the local history collections in South Gloucestershire libraries has recently been undertaken. New records continue to be created, e.g. the community led oral history projects in Yate and Thornbury have created another category of historical record accessible through libraries and more recently initiatives have been taken to digitise the vast aviation archives held by the aerospace industry.

The recent establishment of Resource (the Council for Museums, Archives and Libraries) is likely to encourage joint working and collaboration between those services in future and locally all three are working together with others through the Heritage Forum and Museums Group.

Archives and records continue to be held in a range of other centres, including the new Yate Heritage Centre, which is an example of improving public access to archives locally through collections of photographic and digital copies of records, the originals of which are maintained in controlled environments, such as museums.
AIMS

4.1 To explore, understand, record and celebrate the character and diversity of South Gloucestershire’s heritage

4.2 To evaluate the importance of South Gloucestershire’s heritage both locally and nationally and ensure that whatever is known to be significant is passed on to future generations.

4.3 To develop and maintain the perception of South Gloucestershire as being a good place to live, work in and visit

Introduction

Identifying our heritage is a starting point for most other actions. Once identified, we can seek to evaluate and understand it. The conclusions reached will in turn allow us to develop strategies to conserve, enhance, manage and promote it, and to celebrate its character and diversity. It is a critical process which involves the bringing together of community, personal and professional views and one which must be dynamic enough to respond to new information, opportunities and threats.

A range of partnerships between the Council and the community already exist and are focused on this process. Some, such as the landscape assessment are supported by the Council’s external partners, in this case the Countryside Agency, or, as in the recent Our Community in Time and Space project, by National Lottery monies. In every case they involve the dedication of time and energy by the wider community to the identification of the locally important heritage resource.

Current projects

1. Preparing the draft landscape assessment and strategy

2. Undertaking the survey of Field Boundaries

3. Carrying out the local list project to identify buildings and structures which contribute to local character and identity but which do not fulfil the criteria for inclusion on the Statutory List of Buildings of Architectural and Historic importance

4. Surveying Thornbury’s historic walls and publishing the survey findings

5. Surveying historic parks and gardens and publishing the survey findings

6. Publishing the Thornbury Conservation Area strategy

7. Developing a local award for Design Quality

8. Working with Museums and Heritage Centres to explore key themes (e.g. agriculture, working class traditions, coal mining, railways)
Current rolling programmes and initiatives

1. The rolling programme of ecological surveys

2. Supporting the Bristol Regional Records Centre and the Gloucestershire Records Office in the development of archives and record

3. Identifying the features of heritage which are important to be retained to maintain a sense of place through the preparation of concept statements and Village Design Statements.

4. Developing and maintaining appropriate environmental data bases to inform the decision making process

5. Carrying out Conservation Area assessments and publishing Conservation area strategies

6. Supporting local groups in making funding bids to sources external to the Council to research and record local heritage

7. Continuing to provide grant support for heritage activities to community and conservation groups and voluntary organisations.

Possible new projects

1. Identify key areas of heritage relevant to the national curriculum and youth service and establish good practice in the preparation of heritage learning materials and programmes

2. Support schools and colleges’ use of museums, archives and heritage sites including participation in programmes of exhibitions, visits and events and community activities

3. Develop a programme of adult and community learning activities and events

4. Identify archives and records held within the Council (including school journals/logs) and ensure they are adequately documented and accessible

5. Develop projects to record and digitise aerospace heritage

6. Promote Friends Groups to evaluate the cultural and heritage value of cemeteries.
A HERITAGE STRATEGY FOR SOUTH GLOUCESTERSHIRE

AIMS

5.1 To ensure that decisions which involve heritage are based on appropriate information and are taken as speedily and effectively as possible

5.2 To develop partnerships between the Council, national, regional and local bodies and groups as appropriate to ensure the proper understanding, recording, celebration, management and enhancement of the heritage resource, drawing in added value wherever appropriate

5.3 To achieve heritage assets which are well maintained, well managed and well resourced

5.4 To Support good practice through the targeting of the council’s grants and revenue budgets where these relate to heritage

5.5 To ensure that the development process contributes wherever appropriate to the conservation and enhancement of South Gloucestershire’s heritage, by the undertaking of appropriate works or provision of funding and by ensuring that new development is of a high standard of environmental and aesthetic design.

Introduction

Responsibility for caring for our local heritage lies in many hands. However, many aspects of the ways in which this management is carried out are controlled by a range of policies and regulations. These include European and national policies and regulations, together with policies set out in the Structure Plan, the South Gloucestershire Local Plan and the Waste and Minerals Plan, and others relating to portable antiquities and archives.

Responsibility for applying these policies rests with national, regional and local organisations, including English Heritage, English Nature and South Gloucestershire Council. At the local level, those provisions allow South Gloucestershire Council to manage change, and to protect and enhance the resource through regulation of the development process, in addition to providing services which publicise and promote it. Such regulation frequently requires the need to address conflicting interests in achieving a balanced solution.

The natural and historic heritage resource in South Gloucestershire is significant. South Gloucestershire has over 350 designated sites of nature conservation importance and regionally important geological sites, including 24 which have national significance as Sites of Special Scientific Interest. Parts of the Severn Estuary are designated as a Special Protection Area under the EC Directive on the Conservation of Wild Birds, a RAMSAR site under the Convention of Wetlands of International Importance and as a potential Special Area of Conservation under the EC Habitats Directive. The high quality of the Cotswolds landscape is also recognised nationally with its designation as an Area of Outstanding Natural Beauty.
Designations relating to the historic environment include 30 Conservation Areas, 30 Scheduled Ancient Monuments and a further 2,500 entries in the Sites and Monuments Record, plus 69 Historic Parks and Gardens. Of these, 7 are of national importance and included on the English Heritage Register of Parks and Gardens of Special Historic Interest. The Lansdown Historic Battlefield is also designated as being of national importance. Individual buildings comprise a major element of the heritage asset and there are approximately 2,200 entries included on the Statutory List of Buildings of Special Architectural or Historic Interest.

The Public Rights of Way network, much of which derives from the area’s historic social and economic development linked to its physical features, comprises a total of 1,150 kms.

Ownership of the heritage resource, and therefore responsibility for its management, conservation and enhancement, lies with a variety of bodies and individuals, including the Council, private individuals, businesses, parish and town councils and community groups. It is the cumulative impact of decisions taken by all these interests which determines the quality of our local heritage both now and in the future.

However, it is vital that we do not only look at our existing heritage resource but that we also look to the future. There is a need to create environments and buildings which are of high environmental and aesthetic quality, which are sustainable in their design and construction, for example by the use of materials from renewable sources and being low energy consumers, and by being accessible by sustainable means of transport. Caring for our heritage involves projects and programmes which also seek this aim.

Current projects

1. Managing the Stage 1 repair of Winterbourne Court Farm Barn

2. Developing proposals for the use of the former Champion Brassworks at Warmley and Warmley Gardens

3. Seeking to ensure the conservation and re-use of Whitfield Tabernacle and its associated buildings

4. Undertaking enhancement and interpretation works at Hanham Mount

5. Carrying out enhancement works to the Cotswolds Way National Trail

6. Developing proposals for the restoration of Brandy Bottom Colliery
Rolling programmes and initiatives

1. Seeking to ensure that wherever appropriate heritage interests of significance are conserved and enhanced through the development process and proposals are consistent with Development Plan policies

2. Seeking contributions for heritage through the S106 process

3. Developing concept statements for major sites

4. Producing Supplementary Planning Guidance to support the policies of the local plan, demonstrating good practice in the stewardship of the heritage resource and including preparation of a Design Guide for new development.

5. Supporting the Conservation and Design Panel

6. Providing training in heritage related skills

7. Supporting local museum services by providing professional advice on the care and management of museum artefacts, archives and records and supporting the South Gloucestershire Museums Group as a co-ordinating body.

8. Working with regional and international partnerships on heritage issues and to draw in added value wherever appropriate

9. Making grant applications wherever appropriate to access monies for the care of the heritage resource

10. Continuing to provide grant support to community and conservation groups for maintenance, enhancement, recording and celebrating heritage assets

11. Working with regional partners in the preparation of a Management Plan for the possible Special Area of Conservation in the Severn Estuary and the Severn Estuary Strategy

12. Supporting the Cotswolds Area of Outstanding Natural Beauty, the Bristol/Regional Environmental Records Centre and Forest of Avon Joint Arrangements in their aims of maintaining and enhancing heritage assets and maintaining the Service Agreement with the Gloucestershire Records Office for archive provision.

13. Continuing to work with User Groups to audit, maintain and promote the PROW network

14. Establishing a document retention policy for the Council

15. Developing management plans for SSSI’s and other sites of nature conservation interest on Council-owned land.
Possible new projects

1. Identify the owners and persons responsible for each heritage asset and advise them of their responsibilities

2. Identify Council owned assets which are of heritage value, including land, buildings, archives and records, and ensure they are developed and managed in accordance with best practice to maintain their heritage significance

3. Develop a checklist for applicants submitting Conservation Area applications and other development proposals and continue to provide professional advice to applicants

4. Establish an acquisition and disposal policy for museum collections in South Gloucestershire, seeking to rationalise collections and secure adequate storage and conservation facilities.
AIMS

6.1 To encourage, promote and provide sustainable physical and intellectual access to the heritage of South Gloucestershire in a range of forms, addressing the diverse access needs of individuals and groups, and in a way that does not damage the heritage resource or other dimensions of the environment

6.2 To ensure that local heritage is acknowledged and included within school curricula, youth service and adult and community learning activities

Introduction

“Everyone should be able to take advantage of easy opportunities for intellectual and physical access to the historic environment, to information about it, and to the processes of deciding what should be kept and what is of most value.”

(Belonging - English Heritage Discussion paper)

People take an interest in heritage for a number of reasons. These include wanting to trace their family history, for a school project, or finding out more about their local community. Local libraries and community museums are often starting points for such enquiries. In 1999/00, there were 958,000 visits to libraries and 48,000 enquiries were made. The recent development of the internet has enabled even the smallest libraries and museums to access the vast amount of knowledge available through the www. and between September 2000 and March 2001, a total of 12,000 internet sessions were booked in libraries. Libraries are also major venues for exhibitions and in 1998/99 exhibitions were held in 11 of the 12 libraries.

However, whilst libraries can deal with answering some general questions they do not have the resources or space to store large amounts of printed material. Community museums are also limited by resources and space but are often able to respond to more detailed research concerning their collecting area.

South Gloucestershire has no major central facility for the storage of archives relating to the area. Following an agreement with Gloucestershire Record Office (GRO), historic archives relating to South Gloucestershire are now stored in Gloucester. The specialised staff are able to catalogue the material and deal with enquires from South Gloucestershire residents. The GRO already holds material relevant to the area prior to the creation of Avon in 1974. Although a great deal has been written on the history of neighbouring cities such as Bath and Bristol, less has been written on South Gloucestershire. Publications tend to concentrate on specific issues such as the aviation industry or the non-conformist movement in Kingswood.
The Council also supports the Bristol Regional Environmental Records Centre (BRERC) through a Joint Agreement with Bristol, Bath and North East Somerset and North Somerset Councils. The Centre holds records relating to nature conservation, and works with South Gloucestershire to enhance this record through the rolling programme of ecological survey which is in place.

Other records relating to heritage are held within the Council, including the Sites and Monuments Record, Sites of Nature Conservation Interest, the Statutory List of Buildings of Special Architectural or Historic Interest and the Definitive Map.

All such records are dynamic, they are being added to, improved and amended on a continuing basis. The challenge will be not only to enhance their accessibility but to ensure that the information which is available is as accurate and complete as can reasonably be possible.

Access to South Gloucestershire's heritage also has a physical dimension, including visits to historic sites and monuments, historic houses and gardens, landscapes, woodlands and other habitats, and access to portable antiquities, objects and artefacts. Physical access to some of our heritage may need to be restricted to ensure its survival into the future. Creative use of varied media and modern technology can increase the accessibility of sites, monuments and objects.

The development and promotion of physical access to heritage also needs to be considered in conjunction with the availability of sustainable access. This may include use of public transport, cycling or walking, or a combination of all three. Promotion of access to remote sites may only serve to increase existing inequalities as well as being unsustainable in its environmental impact.

Current projects

1. Implementing the Thornbury Millennium Heritage Trail

2. Publishing walks leaflets for the Severn Way, Monarch’s way, Bradley Stoke Greenway and the Dramway Footpath

3. Publishing the Tudor Heritage trail

4. Developing an aviation heritage web site

5. Publishing a CD ROM for schools on the Romans in South Gloucestershire and making this available to the wider public
**Current rolling programmes and initiatives**

1. Publishing a range of background documents and leaflets including the landscape assessment, Conservation Area assessments, the Biodiversity Action Plan and Parish Access Maps together with others which contribute to the understanding of heritage

2. Producing information, interpretation, leaflets and articles promoting sustainable access to the natural and historic environment

3. Developing themed trails, walks and events, working with other service providers, including the voluntary sector

4. Working with parish and town councils in developing the Parish Access project for Public Rights of Way

5. Developing the Community Forest Gateway sites as a means of informing people and giving access to local heritage

6. Supporting parish and town councils in the development of sustainable maintenance regimes for public rights of way through the Parish Access Project

**Possible new projects**

1. Develop a strategy and publish proposals for an integrated approach to promoting and enhancing intellectual and physical access to heritage information and sites, including the development of improved links between community museums, libraries and archives, and seek appropriate external funding

2. Undertake a programme of touring exhibitions at libraries, and other Council venues and encourage others to host exhibitions

3. Produce a publicity leaflet promoting the use of museums and heritage centres, record and archive services and libraries in South Gloucestershire

4. Develop an integrated South Gloucestershire Heritage web site including digital access to archives and records

5. Develop a strategy for the library service for the gathering together, promotion and accessing of information on local heritage to promote an understanding of heritage

6. Establish minimum standards for access, interpretation and collection care within local museums and heritage centres and support the maintenance of standards through grant aid and monitoring

7. Develop a programme of outreach activities, collections and exhibitions with local museums and heritage centres that reflect the cultural and social diversity of actual and potential users
8. **Develop a strategy with Gloucestershire Record Office through the Access to Archives Project to improve access to material held in Gloucestershire Record Office**

9. **Publish a CD-ROM providing an over-view of the historic development of the area from pre-history to modern times**

10. **Provide a leaflet and travelling exhibition celebrating the heritage of rural vernacular buildings in South Gloucestershire**

11. **Develop a pilot project in Yate Library of digital PROW maps on the council’s Intranet which are accessible to the general public**

12. **Undertake access audits for Council owned sites and monuments together with a programme for identified improvements, and encourage audits of other heritage sites, seeking to fulfil the requirements of the Disability Discrimination Act.**

13. **Publishing a book of graded walks and carry out enhancement works to the routes**

14. **Develop a project to further enhance access to the Sites and Monuments Record**
AIMS

7.1 To develop a sense of cohesion and community identity for South Gloucestershire based on its heritage and associated activities

7.2 To value everyone’s heritage, whether their roots are in South Gloucestershire or elsewhere

7.3 To support and build on the wide range of heritage activities undertaken within local communities and by voluntary organisations

7.4 To identify those people who are socially excluded from heritage activities and their distribution; to engage them and establish their needs.

Introduction

Heritage is the things from the past and the present that we want to pass on to the future - it has elements of time and place. An involvement with heritage can provide positive links between the past, present and future - it can bring people together and provide a sense of personal and community identity. Engaging with heritage also encourages people to value and cherish it. Different people will value different things - including objects, memories and the historic and natural environments. Heritage is not just the best of the past or the most attractive - it can include uncomfortable memories and things from today which contribute to future heritage.

Current projects

1. Implementing proposals on Community Forest Gateway sites

2. Publishing the Ridge Woods (Yate) Management Plan

3. Carrying out management works at Monk’s Pool/Bradley Brook Nature Conservation Area

4. Preparing the Biodiversity Action Plan including action plans for key habitats and species

5. Undertaking a feasibility study into plans for an aviation museum or heritage centre, working in partnership with Bristol Aero Collection, Rolls-Royce Heritage Trust, the aerospace industry and others

6. Working with Bailey’s Court School to explore the Roman legacy in Bradley Stoke

7. Developing a CD ROM on the Romans in South Gloucestershire for use by all primary schools in the area and making this available to the wider public.

8. Providing training in hedge laying and stone walling skills (8 events annually)
Current rolling programmes and initiatives

1. Publication by the Heritage Forum of the bi-annual newsletter

2. Publishing a bi-annual archaeology newsletter

3. Supporting countryside management groups in the implementation of management plans

4. Encouraging participation in special events, including Museums’ Month, Heritage Open Doors Day and Marshfield Mummers

5. Supporting and working with the wide range of existing Council-community partnerships which are concerned with heritage and encourage all with an interest to participate in their activities

Possible new projects

1. Develop a strategy to promote the role of museums, heritage centres, the Gloucestershire Records Office and Tourist Information Centres as sources of information and where appropriate, of interpretation to promote an understanding of heritage.

2. Monitor the profile of participants in heritage activity (including age, ethnicity and disability) through visitor surveys and questionnaires and develop appropriate activities to reach under-represented groups (e.g. young people)

3. Consult with people who are socially excluded about their needs and aspirations and identify mechanisms and resources for meeting their access needs.

4. Provide information to staff on South Gloucestershire heritage and associated events on the Intranet

5. Explore opportunities to participate in other national days and weeks e.g. National Archaeology Day, Science Week, and develop an Open Sites initiative for countryside/natural environment sites.

6. Establish a ‘Peoples’ History’ project to record and celebrate South Gloucestershire’s diverse community

7. Develop a Directory of groups engaged in heritage issue and projects in South Gloucestershire
AIMS

8.1 To ensure that links between heritage and tourism are exploited so as to increase the numbers of visitors attracted to heritage sites in South Gloucestershire

8.2 To encourage sustainable tourism in ways which do not detract from or destroy the natural or built environment, nor deter residents from enjoying their local heritage.

8.3 To celebrate and promote local heritage by presenting our assets in new and imaginative ways.

Introduction

South Gloucestershire has much to offer both tourism and business. Easily accessible by road and rail it provides an attractive environment extending from the Severn Vale to the Cotswolds, with a rich and varied heritage, the quality and diversity of which have been described earlier.

It is estimated that South Gloucestershire receives 414,000 staying visitors (trips) per year (1997) of which 68,000 (16%) are from overseas. The total expenditure generated by staying visitors is estimated at around £25 million annually, of which probably 50-60% is contributed by business trip expenditure. An additional 19.6 million day visits (or which 1.5 million are non-local) contribute a further £141,322,000 per year to the local economy (1997).

Over 200,000 visits were made in 1997 to the ‘heritage’ related attractions of the Avon Valley Railway, Dyrham Park, Horton Court, Oldown Country Park and Oldbury Power Station. The Forest of Avon provides opportunities for sustainable access to the countryside for urban dwellers.

At least 30% of international visitors come to Britain specifically to visit museums and galleries, whilst 66% say they come for ‘heritage sites’ and ‘historic/interesting towns’ (MGC). The British Tourist Authority hope that 27.6 million people will visit Britain in 2000 and spend around £40.5bn.

Located between the major tourism areas of Bath, Bristol and the Cotswolds, South Gloucestershire can both tap into and has to compete with these markets for visitors from outside the area and the conference tourism market. Meanwhile the increase in the local population provides a growing market for day visits and the development of sustainable recreation.
Current projects

1. Publishing the Tudor Heritage Trail
2. Developing the Thornbury Millennium Trail
3. Developing a programme for the opening of Acton Court

Current rolling programmes and initiatives

1. Developing a series of Heritage Trails e.g. Non-Conformism, Industrial Heritage, Historic Pubs
2. Supporting and promoting the Severn Way Regional Trail, the Cotswold Way National Trail and the Bristol/ Bath Railway Path
3. Publication of an annual South Gloucestershire and Vale of Severn Visitors’ Guide listing heritage sites (co-ordinated by Thornbury Tourism Information Centre).
4. Council membership of Bristol Tourism and Conference Bureau which is focused on increasing the number of visitors to the wider Bristol area including South Gloucestershire.

Possible new projects

1. Continue to work with Bristol Tourism and Conference Bureau to improve Bristol/South Gloucestershire’s share of the domestic and overseas cultural tourism market through improving the tourism “product”, preparing and disseminating promotional literature, negotiating hotel packages, targeting coach tour operators, etc.
2. Make more effective use of local and national TIC distribution networks to disseminate promotional material including information on heritage trails, other walks and other interpretative material.
3. Publish an annual listing of heritage sites/attractions in South Gloucestershire on a themed basis (e.g. country houses, churches, gardens, walks, historic buildings/structures): the listings to contain a short description, details of opening times, how to get there, etc.
4. Publish a directory of sites which can be accessed by public transport or which are linked to walking or cycling networks or other means of non-motorised transport.
5. Encourage attractions that charge entry to give discounted rates to visitors arriving by public transport.
6. Seek commercial sponsorship of heritage activities and promotional material.
7. Develop a programme to monitor and assess visitor impact upon heritage sites.
8. Investigate and assess opportunities for heritage sites to increase their revenue through commercial activities (e.g. conference facilities).
Resources and Implementation of the Strategy

Resources to implement the strategy will derive from a number of sources:

- The Council’s Revenue and Capital budgets
- Officer resources within South Gloucestershire based on projects incorporated within Operational Service Plans
- Time devoted to projects by individuals and groups
- Financial resources from local groups and parish and town councils
- External resources from a range of bodies such as the Heritage Lottery Fund, the Countryside Agency, English Heritage and English Nature and including grants such as Landfill Tax.

Projects and Initiatives 2001-02

The projects and initiatives which will be supported in the current financial year are set out below. To a large extent they represent existing work programmes which have already been incorporated into Operational Service Plans and where officer time has been committed to their progress. In many cases they also represent on-going commitments and projects started in the previous year. All have been assessed against the aims for the Heritage Strategy. From that assessment it can be demonstrated that all contribute in differing degrees to achieving those aims.

The tables below also demonstrate the extent of what can be achieved with relatively small budgets and the opportunities which have been pursued to attract external funding to heritage overall. Significant added value is also gained from the time and expertise of volunteers who contribute in a wide variety of ways to projects. Heritage activities appear to represent good value for money in terms of the added value to the Council’s budgets and the value added to the heritage resource by its management and enhancement. It is proposed that more comprehensive and consistent recording of this takes place across the Council’s heritage services in the future.

Implementation

Implementation within the current financial year will focus upon those projects and initiatives set out in the tables below. However, there is also a need to look to the future and initiate development of future projects to take the strategy forward. Potential projects are listed within the second matrix and are assessed against the strategy’s aims. (The aims will also provide the criteria against which projects which are the subject of future grant applications to the Council by interest and community groups may be assessed.)
The assessment carried out has shown that the projects which are likely to contribute most to fulfilling the aims of the strategy are concerned with developing access to heritage in South Gloucestershire. Of those projects two are significant in providing an overarching context and in needing cross service working:

- Develop a strategy and publish proposals for an integrated approach to promoting and enhancing intellectual and physical access to heritage information and sites, including the development of improved links between community museums, libraries and archives, and seek appropriate external funding.

- Develop an integrated South Gloucestershire web site including digital access to archives and records.

Neither of these individual projects are currently included within Service Plans. However, it is proposed to establish a cross service Working Group in autumn 2001 to start to scope the work which will need to be done to achieve these projects and for further commitments to be then included within Operational Service Plans for 2002-03.

There are also a number of other projects which will contribute to enhancing access, including:

- Undertake a programme of touring exhibitions at libraries and other Council venues and encourage others to host exhibitions.

- Publish a publicity leaflet promoting the use of museums and heritage centres, record and archive services and libraries.

- Develop a strategy for the library service for the gathering together, promotion and accessing of information on local heritage to promote an understanding of heritage.

- Develop a strategy with Gloucestershire Records Office through the Access to Archives Project to improve access to material held there.

- Publish a CD ROM providing an overview of the historic development of the area from pre-history to modern times.

Consideration will be given to these projects for inclusion within work programmes for 2002-03.

Keeping the Strategy Up-to-date

In setting out the programme for action, the Council recognises the dynamic nature of heritage, that new information may come forward which will inform our priorities in future and may affect the value we place upon its various aspects. In order to respond to and manage such changes, it is proposed to review and up-date the project programme annually in April/May. As part of that process local groups will be invited to contribute to the programme. A full review of the whole document will take place on a five yearly cycle.

This annual review will provide the basis for individual projects to be included within Operational Service Plans in the forthcoming year and will provide a basis for bids to be developed for resources, both internally within the Council and to external bodies where there is an identified shortfall.

Monitoring

Monitoring will take place annually against the list of targets set out in the strategy. Progress will be reported when the up-dated Action Plan is produced.
## Current Projects and Initiatives

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>RESPONSIBILITY</th>
<th>SOURCES OF EXTERNAL FUNDING</th>
<th>COMMUNITY INPUT</th>
<th>TARGET DATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completing the draft landscape assessment and landscape strategy</td>
<td>Environment &amp; Conservation Section Individuals Representatives of Parish and Town Councils Representatives of local interest groups</td>
<td>Countryside Agency</td>
<td>Representatives of all Parish and Town Councils Individuals</td>
<td>Assessment November 2001 Strategy November 2001-2002/03</td>
</tr>
<tr>
<td>Completing the Field Boundaries project</td>
<td>Environment &amp; Conservation Section Individuals Representatives of Parish and Town Councils</td>
<td>Countryside Agency Cotswolds AONB</td>
<td>Representatives of Parish and Town Councils Individuals</td>
<td>2002/03</td>
</tr>
<tr>
<td>Carrying out the local list project to identify buildings and structures which contribute to local character and identity</td>
<td>Environment &amp; Conservation Section Individuals Representatives of Parish and Town Councils Representatives of local interest groups</td>
<td>Heritage Lottery Fund</td>
<td>Representatives of all Parish and Town Councils Individuals Interest groups</td>
<td>December 2001</td>
</tr>
<tr>
<td>Surveying Thornbury’s historic walls and publishing the survey findings</td>
<td>Environment &amp; Conservation Section Thornbury Museum Trust</td>
<td>SG Grant</td>
<td>Thornbury &amp; District Heritage Trust volunteers</td>
<td>2002/03</td>
</tr>
<tr>
<td>Publishing the Thornbury Conservation Area strategy</td>
<td>Environment &amp; Conservation Section</td>
<td></td>
<td>Residents &amp; businesses Town Council</td>
<td>September 2001</td>
</tr>
<tr>
<td>Surveying historic parks and gardens and publishing the survey findings</td>
<td>Environment &amp; Conservation Section Avon Historic Gardens Trust</td>
<td>SG Grant</td>
<td>Avon Historic Gardens Trust volunteers</td>
<td>2002-03</td>
</tr>
<tr>
<td>Seeking to ensure the conservation and re-use of Whitfield Tabernacle and its associated buildings</td>
<td>Environment &amp; Conservation Section Whitfield Building Preservation Trust</td>
<td>Landfill Tax grant Whitfield Building Preservation Trust</td>
<td>Whitfield Building Preservation Trust</td>
<td>Phase 1 feasibility report July 2001</td>
</tr>
<tr>
<td>Undertaking the Phase 1 repair of Winterbourne Court Farm Barn</td>
<td>Environment and Conservation Section English Heritage</td>
<td></td>
<td>Winterbourne Court Farm Barn Trust-in-Waiting Winterbourne Parish Council</td>
<td>Spring 2002</td>
</tr>
<tr>
<td>Developing a local award for Design Quality and Action on heritage</td>
<td>Environment &amp; Conservation Section</td>
<td></td>
<td>Parish &amp; Town Councils Community Groups Schools &amp; colleges Individuals &amp; businesses</td>
<td>July 2001</td>
</tr>
</tbody>
</table>
## Current Projects and Initiatives

### PROJECT

<table>
<thead>
<tr>
<th>RESPONSIBILITY</th>
<th>SOURCES OF EXTERNAL FUNDING</th>
<th>COMMUNITY INPUT</th>
<th>TARGET DATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Developing proposals for the restoration of Brandy Bottom Colliery</td>
<td>Avon Industrial Buildings Trust</td>
<td>Landfill Tax Grant</td>
<td>Avon Industrial Buildings Trust</td>
</tr>
<tr>
<td>Developing proposals for the use of the former Champion Brassworks site at Warmley and Warmley Gardens</td>
<td>Museum &amp; Heritage Services</td>
<td>Landfill Tax Grant</td>
<td>Kingswood Heritage Museum Trust</td>
</tr>
<tr>
<td>Undertaking enhancement and interpretation works at Hanham Mount</td>
<td>Community Spaces</td>
<td>New Opportunities Fund</td>
<td>Avon Historic Gardens Trust</td>
</tr>
<tr>
<td>Developing an aviation heritage web site</td>
<td>Museum &amp; Heritage Services</td>
<td></td>
<td>Rolls Royce Heritage Trust</td>
</tr>
<tr>
<td>Undertaking a feasibility study into plans for an aviation museum or heritage centre</td>
<td>Museum &amp; Heritage Services</td>
<td>South West Museums Council</td>
<td>Rolls Royce Heritage Trust</td>
</tr>
<tr>
<td>Implementing proposals on Community Forest Gateway sites</td>
<td>Environment &amp; Conservation</td>
<td>Countryside Agency</td>
<td>Parish &amp; Town Councils</td>
</tr>
<tr>
<td>PROJECT</td>
<td>RESPONSIBILITY</td>
<td>SOURCES OF EXTERNAL FUNDING</td>
<td>COMMUNITY INPUT</td>
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<tr>
<td>-------</td>
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</tr>
<tr>
<td>Carrying out enhancement works to the Cotswolds Way National Trail</td>
<td>Environment &amp; Conservation</td>
<td>Countryside Agency</td>
<td>PROW User Groups</td>
</tr>
<tr>
<td>Publishing the Tudor Heritage trail</td>
<td>Museum &amp; Heritage Services</td>
<td></td>
<td>Heritage Forum</td>
</tr>
<tr>
<td>Publishing the Ridge Woods (Yate) Management Plan</td>
<td>Environment &amp; Conservation</td>
<td>Countryside Agency</td>
<td>Hanson Aggregates</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Landfill Tax grant</td>
<td>Friends of Ridge Woods Group</td>
</tr>
<tr>
<td>Preparing the Biodiversity Action Plan including action plans for key habitats and species</td>
<td>Environment &amp; Conservation</td>
<td></td>
<td>Members of Biodiversity Partnership</td>
</tr>
<tr>
<td>Working with Bailey’s Court School to explore the Roman legacy in Bradley Stoke</td>
<td>Environment &amp; Conservation</td>
<td>Heritage Lottery Fund</td>
<td>School community</td>
</tr>
<tr>
<td>Developing a CD ROM on the Romans in South Gloucestershire for use by all primary schools in the area and with availability to the wider public</td>
<td>Environment &amp; Conservation</td>
<td>Barratt Homes</td>
<td></td>
</tr>
<tr>
<td>Developing a programme for the opening of Acton Court</td>
<td>Museum &amp; Heritage Services</td>
<td>English Heritage</td>
<td>Friends of Acton Court</td>
</tr>
<tr>
<td>Providing training in hedge laying and stone walling skills (8 events annually)</td>
<td>Environment &amp; Conservation</td>
<td></td>
<td>Individuals</td>
</tr>
</tbody>
</table>
**Current Rolling Programmes & Initiatives 2001-2002**

All these programmes and initiatives are on-going and therefore no specific target dates are included.

<table>
<thead>
<tr>
<th>INITIATIVE</th>
<th>RESPONSIBILITY</th>
<th>SOURCES OF EXTERNAL FUNDING</th>
<th>COMMUNITY INPUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rolling programme of ecological surveys.</td>
<td>Environment &amp; Conservation BRERC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting the Bristol/Regional Environmental Records Office and the Gloucestershire Records Office</td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services Support Services Library Services</td>
<td></td>
<td>Provision &amp; use of data.</td>
</tr>
<tr>
<td>Developing and maintaining appropriate environmental databases to inform the decision making process.</td>
<td>Environment &amp; Conservation</td>
<td></td>
<td>Undertaking surveys by representatives of Parish &amp; Town Councils, individuals and groups.</td>
</tr>
<tr>
<td>Identifying features of heritage through the preparation of Village Design Statements.</td>
<td>Limited input possible from Environment &amp; Conservation (not in OSP)</td>
<td></td>
<td>No current requests. Previous input from Frampton Cotterell Parish Council</td>
</tr>
<tr>
<td>Continuing to provide grant support for heritage activities to community and conservation groups and voluntary organisations.</td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services</td>
<td></td>
<td>Provision of match funding and volunteer time.</td>
</tr>
<tr>
<td>Supporting local groups in making funding bids to sources external to the Council.</td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services</td>
<td></td>
<td>Provision of match funding and volunteer time.</td>
</tr>
<tr>
<td>Seeking to ensure that wherever appropriate heritage interests of significance are conserved and enhanced through the development process and proposals are consistent with Development Plan policies.</td>
<td>Planning, Transportation and Strategic Environment Directorate</td>
<td>Process funding from developers.</td>
<td>Local communities</td>
</tr>
<tr>
<td>Developing concept statements for major sites.</td>
<td>Planning, Transportation &amp; Strategic Environment Directorate</td>
<td>Process funding from developers.</td>
<td>Local communities</td>
</tr>
<tr>
<td>Seeking contributions for heritage through the S106 process</td>
<td>All</td>
<td></td>
<td>Contribution of time on no fee basis by panel of independent experts.</td>
</tr>
<tr>
<td>Supporting the Conservation and Design Panel</td>
<td>Environment &amp; Conservation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INITIATIVE</td>
<td>RESPONSIBILITY</td>
<td>SOURCES OF EXTERNAL FUNDING</td>
<td>COMMUNITY INPUT</td>
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<tr>
<td>--------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Producing Supplementary Planning Guidance to support the policies of the</td>
<td>Planning, Transportation &amp; Strategic Environment Directorate.</td>
<td></td>
<td>Local communities, interest groups and organisations and individuals through the consultation process</td>
</tr>
<tr>
<td>Local Plan, demonstrating good practice in the stewardship of the heritage</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>resource and including preparation of a design guide for new development.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Providing training in heritage related skills.</td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services</td>
<td></td>
<td>Individuals’ participation in training.</td>
</tr>
<tr>
<td>Supporting local museum services by providing professional advice and</td>
<td>Museum &amp; Heritage Services</td>
<td></td>
<td>Volunteer input to process.</td>
</tr>
<tr>
<td>records and supporting the South Gloucestershire Museums Group as a</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>co-ordinating body.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Working with regional and international partnerships on heritage issues</td>
<td>All</td>
<td></td>
<td>Countryside Agency English Nature English Heritage</td>
</tr>
<tr>
<td>and to draw in added value wherever appropriate.</td>
<td></td>
<td></td>
<td>Standing Conference of Severnside Local Authorities</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Severn Estuary Strategy Esturiales</td>
</tr>
<tr>
<td>Making grant applications to access monies for the care of the heritage</td>
<td>All</td>
<td></td>
<td></td>
</tr>
<tr>
<td>resource.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services</td>
<td></td>
<td>Association of Severn Estuary Relevant Authorities</td>
</tr>
<tr>
<td>Working with regional partners in the preparation of a Management Plan</td>
<td>All</td>
<td></td>
<td></td>
</tr>
<tr>
<td>for the possible Special Area of Conservation of the Severn Estuary and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>the Severn Estuary Strategy.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Continuing to provide grant support to community and conservation groups</td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services</td>
<td>Provision of match funding</td>
<td></td>
</tr>
<tr>
<td>for maintenance, enhancement, recording and celebrating heritage assets.</td>
<td></td>
<td>and volunteer time.</td>
<td></td>
</tr>
<tr>
<td>Continuing to work with User Groups to audit, maintain and promote the</td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services</td>
<td>User Groups PROW Forum</td>
<td></td>
</tr>
<tr>
<td>PROW network.</td>
<td></td>
<td>Provision of volunteer time.</td>
<td></td>
</tr>
<tr>
<td>Developing themed trails, walks and events working with other service</td>
<td>Museum &amp; Heritage Services</td>
<td>Voluntary sector</td>
<td></td>
</tr>
<tr>
<td>providers.</td>
<td>Environment &amp; Conservation</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Current Rolling Programmes & Initiatives 2001-2002

<table>
<thead>
<tr>
<th>INITIATIVE</th>
<th>RESPONSIBILITY</th>
<th>SOURCES OF EXTERNAL FUNDING</th>
<th>COMMUNITY INPUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting the Cotswolds AONB, the Bristol/Regional Environmental Records Centre and Forest of Avon Joint Arrangements and maintaining the Service Agreement with the Gloucestershire Records Office for archive provision.</td>
<td>Environment &amp; Conservation</td>
<td>Countryside Agency</td>
<td></td>
</tr>
<tr>
<td>Publishing a range of background documents and leaflets which contribute to the understanding of heritage.</td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services</td>
<td>Countryside Agency Landfill Tax grants Lottery grants Parish &amp; Town Councils</td>
<td>Conservation and interest groups Individuals Parish &amp; Town Councils</td>
</tr>
<tr>
<td>Producing information, interpretation, leaflets and articles promoting sustainable access to the natural and historic environment.</td>
<td>Environment &amp; Conservation Museum &amp; Heritage Services</td>
<td>Countryside Agency Landfill Tax grants Parish &amp; Town Councils</td>
<td>Conservation and interest groups Parish &amp; Town Councils</td>
</tr>
<tr>
<td>Developing the Community Forest Gateway sites as a means of informing people and giving access to local heritage.</td>
<td>Environment &amp; Conservation</td>
<td>Countryside Agency Landfill Tax grants Parish &amp; Town Councils</td>
<td>Parish &amp; Town Councils</td>
</tr>
<tr>
<td>Publication by the Heritage Forum of the bi-annual newsletter.</td>
<td>Museum &amp; Heritage Services</td>
<td>Heritage Lottery Fund</td>
<td>Members of Heritage Forum</td>
</tr>
<tr>
<td>Publishing a bi-annual archaeology newsletter.</td>
<td>Environment &amp; Conservation</td>
<td>Heritage Lottery Fund</td>
<td>Interested individuals and groups</td>
</tr>
<tr>
<td>Encouraging participation in special events, including Museums’ Month, Heritage Open Days and Marshfield Mummers</td>
<td>Museum &amp; Heritage Services</td>
<td>Heritage Lottery Fund</td>
<td>Site and property owners Conservation groups</td>
</tr>
</tbody>
</table>
## Current Rolling Programmes & Initiatives 2001-2002

<table>
<thead>
<tr>
<th>INITIATIVE</th>
<th>RESPONSIBILITY</th>
<th>SOURCES OF EXTERNAL FUNDING</th>
<th>COMMUNITY INPUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Develop a series of Heritage Trails e.g. Non-Conformists, Industrial Heritage, Historic Pubs.</td>
<td>Museum &amp; Heritage Services</td>
<td></td>
<td>Heritage Forum</td>
</tr>
<tr>
<td>Supporting countryside management groups in the implementation of management plans.</td>
<td>Environment &amp; Conservation</td>
<td>English Nature</td>
<td>Local conservation groups</td>
</tr>
<tr>
<td>Supporting and working with the wide range of existing Council-community partnerships which are concerned with heritage and encourage all with an interest to participate in their activities.</td>
<td>All</td>
<td>English Nature</td>
<td>Local conservation and interest groups</td>
</tr>
<tr>
<td>Supporting and promoting the Severn Way Regional Trail, the Cotswold Way National Trail and the Bristol-Bath Railway Path.</td>
<td>Environment &amp; Conservation</td>
<td>Countryside Agency, Environment Agency</td>
<td>Local interest Groups, PROW User groups</td>
</tr>
<tr>
<td>Publication of an annual South Gloucestershire and Vale of Severn Visitors’ Guide listing heritage sites (co-ordinated by Thornbury Tourism Information Centre).</td>
<td>Economic Development</td>
<td></td>
<td>South Gloucestershire Tourism Association</td>
</tr>
<tr>
<td>Council membership of Bristol Tourism and Conference Bureau which is focused on increasing the number of visitors to the wider Bristol area including South Gloucestershire.</td>
<td>Economic Development</td>
<td></td>
<td>South Gloucestershire Tourism Association</td>
</tr>
</tbody>
</table>
Heritage Strategy Aims

Existing Projects
## Existing Projects

<table>
<thead>
<tr>
<th>Existing Projects</th>
<th>Aims</th>
<th>Project makes significant contribution to Aim</th>
<th>Project makes some contribution to Aim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparing the draft landscape assessment and strategy</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
</tr>
<tr>
<td>Completing the Field Boundaries project</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Carrying out the local list project to identify buildings and structures...</td>
<td><img src="on" alt="" /></td>
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<td></td>
</tr>
<tr>
<td>Surveying Thornbury’s historic walls and publishing the survey findings</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Surveying historic parks and gardens and publishing the survey findings</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Publishing the Thornbury Conservation Area strategy</td>
<td><img src="on" alt="" /></td>
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<tr>
<td>Developing a local award for Design Quality and Action on heritage</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Working with museums to explore key themes (eg agriculture...Railways)</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
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<tr>
<td>The rolling programme of ecological surveys</td>
<td><img src="on" alt="" /></td>
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<td></td>
</tr>
<tr>
<td>Supporting the development of archives and record</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Identifying the features of heritage through concept statements...</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Developing and maintaining appropriate environmental data bases...</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Carrying out Conservation Area assessments and publishing</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Supporting local groups in making funding bids to sources external...</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Identify heritage features through preparation of village design statements.</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Managing the Stage 1 repair of Winterbourne Court Farm Barn</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Developing proposals for the Champion brassworks and Warmley Gardens</td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Seeking to ensure the conservation and re-use of Whitfield Tabernacle</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Undertaking enhancement &amp; interpretation works at Hanham Mount</td>
<td><img src="on" alt="" /></td>
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<td></td>
</tr>
<tr>
<td>Carrying out enhancement works to the Cotswolds Way National Trail</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Developing proposals for the restoration of Brandon Button Collery</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
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</tr>
<tr>
<td>Seeking to ensure that heritage interests are accounted for and enhanced through the development process...</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Seeking contributions for heritage through the S106 process</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Developing concept statements for major sites</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Producing Supplementary Planning Guidance to support the policies of the local plan</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Supporting the Conservation and Design Panel</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Providing training in heritage related skills</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Supporting local museum services by providing professional advice</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Working with regional and international partnerships...to draw in added value</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>Making grant applications wherever appropriate to access monies...</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
<tr>
<td>The preparation of a Management Plan for the Severn Estuary Strategy</td>
<td><img src="on" alt="" /></td>
<td><img src="on" alt="" /></td>
<td></td>
</tr>
</tbody>
</table>

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**Key**

- **Project makes significant contribution to Aim**
- **Project makes some contribution to Aim**
### Existing Projects

<table>
<thead>
<tr>
<th>Project</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>Continuously develop and maintain heritage trail systems and networks throughout the district.</td>
</tr>
<tr>
<td>34</td>
<td>Establish a document retention policy for the Council.</td>
</tr>
<tr>
<td>35</td>
<td>Implementing the Thornbury Millennium Heritage Trail.</td>
</tr>
<tr>
<td>36</td>
<td>Developing an aviation heritage website.</td>
</tr>
<tr>
<td>37</td>
<td>Publishing a CD-ROM for schools on the Romans in South Gloucestershire.</td>
</tr>
<tr>
<td>38</td>
<td>Developing a programme for the opening of Acton Court.</td>
</tr>
<tr>
<td>39</td>
<td>Providing training in hedge laying and stone walling skills.</td>
</tr>
<tr>
<td>40</td>
<td>Undertaking a feasibility study into plans for an aviation museum or heritage centre.</td>
</tr>
</tbody>
</table>

### Aims

1. To ensure that decisions...are taken as speedily and effectively as possible.

2. To develop partnerships...drawing in added value wherever appropriate.

3. To achieve heritage assets which are well maintained, managed and resourced.

4. To ensure that the development process contributes to...heritage...

5. To encourage, promote and provide sustainable physical and intellectual access to the heritage...

6. To ensure that local heritage is included within school curricula, youth service and learning activities.

7. To develop a sense of cohesion and community identity...

8. To ensure that links between heritage and tourism are exploited...

9. To celebrate and promote local heritage...in new and imaginative ways.
Heritage Strategy Aims

Possible New Projects
<table>
<thead>
<tr>
<th>Possible New Projects</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identify key areas of heritage relevant to the national curriculum and youth service.</td>
<td>1</td>
</tr>
<tr>
<td>Support schools and colleges’ use of museum and heritage sites.</td>
<td>1</td>
</tr>
<tr>
<td>Develop a programme of adult and community learning activities and events.</td>
<td>1</td>
</tr>
<tr>
<td>Identify archives and records held within the council to ensure they are adequately documented and accessible</td>
<td>1</td>
</tr>
<tr>
<td>Develop projects to record and digitise aerospace heritage</td>
<td>1</td>
</tr>
<tr>
<td>Promote Friends Groups to evaluate cemeteries for heritage &amp; culture</td>
<td>1</td>
</tr>
<tr>
<td>Identify the owners and persons responsible for each heritage asset and advise them of their responsibilities</td>
<td>1</td>
</tr>
<tr>
<td>Identify Council owned assets which are of heritage value and ensure they are developed and managed in accordance with best practice</td>
<td>1</td>
</tr>
<tr>
<td>Develop a checklist for applicants submitting Conservation Area applications and other development proposals</td>
<td>1</td>
</tr>
<tr>
<td>Establish an acquisition and disposal policy for museum, collections, etc.</td>
<td>1</td>
</tr>
<tr>
<td>Develop a strategy to promote the perception of South Gloucestershire as a good place to live, work, and raise a family</td>
<td>1</td>
</tr>
<tr>
<td>Undertake a programme of touring exhibitions at libraries, and other Council venues...</td>
<td>1</td>
</tr>
<tr>
<td>Produce a publicity leaflet promoting the use of museums and heritage centres, record and archive services and libraries</td>
<td>1</td>
</tr>
<tr>
<td>Develop an integrated South Gloucestershire Heritage web site including digital access to archives and records</td>
<td>1</td>
</tr>
<tr>
<td>Develop a strategy for the library service to promote an understanding of heritage...</td>
<td>1</td>
</tr>
<tr>
<td>Establish minimum standards within local museums and heritage centres.</td>
<td>1</td>
</tr>
<tr>
<td>Develop a programme of outreach activities with local museums that reflect cultural and social diversity</td>
<td>1</td>
</tr>
<tr>
<td>Develop a strategy to improve access to material held in Gloucestershire Record Office</td>
<td>1</td>
</tr>
<tr>
<td>Publish a CD-ROM providing an overview of the historic development.</td>
<td>1</td>
</tr>
<tr>
<td>Provide a leaflet and travelling exhibition celebrating rural vernacular buildings</td>
<td>1</td>
</tr>
</tbody>
</table>
### Possible New Projects

<table>
<thead>
<tr>
<th>Possible New Projects</th>
<th>Aims</th>
</tr>
</thead>
<tbody>
<tr>
<td>Develop a pilot project of digital PROW maps on the council's Internet...</td>
<td>4.1 To explore, understand, record and celebrate character and diversity...</td>
</tr>
<tr>
<td>Undertake access audits... to fulfil the Disability Discrimination Act</td>
<td>4.2 To evaluate the importance of heritage... (and it) is passed on to future generations...</td>
</tr>
<tr>
<td>Publishing a book of graded walks and carry out enhancement works...</td>
<td>5.1 To ensure that decisions... are taken as speedily and effectively as possible...</td>
</tr>
<tr>
<td>Develop a strategy to enhance access to the SMR</td>
<td>5.2 To develop partnerships... drawing in added value wherever appropriate...</td>
</tr>
<tr>
<td>Develop a strategy to promote the role of museum... as sources for information...</td>
<td>5.3 To achieve heritage assets which are well maintained, managed and resourced...</td>
</tr>
<tr>
<td>Monitor the profile of participants in heritage activity... and develop appropriate activities.</td>
<td>5.4 Support good practice through targeting of Council grants and revenue budgets...</td>
</tr>
<tr>
<td>Consult with people who are socially excluded about their needs...</td>
<td>5.5 To ensure that the development process contributes to... heritage...</td>
</tr>
<tr>
<td>Provide information to staff on South Gloucestershire heritage on the Internet</td>
<td>6.1 To encourage, promote and provide sustainable physical and intellectual access to the heritage...</td>
</tr>
<tr>
<td>Explore opportunities to participate in other national days and weeks...</td>
<td>6.2 To ensure that local heritage is included within school curricula, youth service and learning activities...</td>
</tr>
<tr>
<td>Establish a 'Peoples History' project to record a diverse community</td>
<td>7.1 To develop a sense of cohesion and community identity...</td>
</tr>
<tr>
<td>Develop a Directory of groups engaged in heritage issue and projects</td>
<td>7.2 To value everyone's heritage...</td>
</tr>
<tr>
<td>Continue to work with Bristol to improve share of... cultural tourism...</td>
<td>7.3 To support and build on... heritage activities undertaken... by voluntary organisations...</td>
</tr>
<tr>
<td>Make more effective use of local and national TIC distribution networks...</td>
<td>7.4 To identify people who are socially excluded from heritage...</td>
</tr>
<tr>
<td>Publish an annual listing of heritage sites/attractions on a themed basis...</td>
<td>8.1 To ensure that links between heritage and tourism are exploited...</td>
</tr>
<tr>
<td>Publish a directory of sites which can be accessed by public transport...</td>
<td>8.2 To encourage sustainable tourism...</td>
</tr>
<tr>
<td>Encourage attractions to give discounted rates to visitors arriving by public transport.</td>
<td>8.3 To celebrate and promote local heritage... in new and imaginative ways...</td>
</tr>
<tr>
<td>Seek commercial sponsorship of heritage activities and promotional material.</td>
<td>8.4 To provide opportunities for heritage sites to increase their revenue through commercial activities...</td>
</tr>
</tbody>
</table>
APPENDIX 1

GLOSSARY

Area of Outstanding Natural Beauty (AONB)
An area of particularly attractive landscape and unspoilt character which should be protected and enhanced as part of national heritage. It is designated under the National Parks and Access to the Countryside Act 1949.

Best Value Performance Plan (BVPP)
The Best Value Performance Plan sets out the Council’s priorities for the future, how it is performing and the programme of service reviews.

Biodiversity
The range of plant and animal species present in an area. It can refer to global, regional or local systems.

Bristol Regional Environmental Records Centre (BRERC)
BRERC collects, manages and makes available detailed information about plants, animals, wildlife habitats and geological sites within South Gloucestershire and the wider former Avon area.

Community Forest
Established by the Countryside and Forestry Commissions in 1989, the Community Forest Programme seeks to develop multipurpose forests which will create better environments for people to use, cherish and enjoy. The Forest of Avon Community Forest comprises a partnership between the unitary authorities and the Countryside Agency.

Community Forest Gateway Site
Focal point for access to public transport, recreational routes, providing information and interpretation about the Community Forest.

Concept Statement
Sets out the main urban design principles which should guide the development of a site: the starting point for the design process.

Conservation Areas
Areas of Special Architectural or historic interest designated by local authorities under the Planning (Listed Buildings and Conservation Areas) Act 1990

Development Plan
The system of Structure and Local Plans produced by local authorities for a framework for development and land use decisions in their area.

EC
European Commission

EH (English Heritage)
English Heritage is the Government’s lead body for the historic environment in England responsible for protecting the best of this country’s unique legacy of historic buildings, historic landscape and archaeological sites for the benefit of this and future generations.

EN (English Nature)
English Nature was set up by the Environmental Protection Act 1990 and promotes and has responsibilities for the conservation of England’s wildlife and natural features.

EU
European Union

Field Boundaries Project
A project to survey and map field boundaries in South Gloucestershire to identify their ecological and historic importance.

GRO (Gloucestershire Records Office)
The Gloucestershire Records Office provides an archive service to South Gloucestershire Council.

Heritage
A broad and comprehensive term which encompasses all those elements of the physical, cultural and social environment which have been or may be inherited and which can be experienced to give us a sense of community and an identity to the places in which we live.

HLF (Heritage Lottery Fund)
The Heritage Lottery Fund uses monies from the National Lottery to give grants and support a wide range of projects involving the local, regional and national heritage of the U.K.

Listed Buildings
Buildings of Special Architectural or Historic Interest designated by the Department of Culture, Media and Sport under the Planning (Listed Buildings and Conservation Areas) Act 1990

Local Agenda 21 (LA21)
A process involving the community in preparing action plans and schemes to promote sustainability as part of the local agenda for the 21st century, endorsed at the 1992 UN Conference on the Environment and Development, held in Rio De Janeiro (the Earth Summit).

Local Cultural Strategy
A strategy for the development and improvement of cultural services and activities which impact on the quality of life in South Gloucestershire.

Local List Project
A project to identify those local buildings and structures which do not meet the criteria for inclusion on the Statutory List of Buildings of Architectural and Historic Importance, but which contribute to local character and identity.

Heritage Open Days (HODS)
England’s ‘unofficial’ festival of culture and architecture. Hundreds of the country’s finest and most fascinating buildings open their doors to the public for free. The majority of these buildings are not normally open to the public. Co-ordinated by the Civic Trust.
Museums & Galleries Month (MGM)
National event promoted each May by the Campaign for Museums and “engage,” the association for gallery education.

National Lottery
Established in 1994 the UK National Lottery is the most successful lottery in the world, so far raising well over £6 billion for the Good Causes. Relevant distributors for heritage are the HLF and NOF.

National Science Week
A national week of activities in March to promote science, engineering and technology, organised by the British Association for the advancement of science.

NOF (New Opportunities Fund)
The New Opportunities Fund is a Lottery Distributor created to distribute grants to health, education and environment projects across the UK.

Our Community in Time and Space
Launched at a special event in May 1999, South Gloucestershire Council’s own Millennium Festival project aimed to stimulate and support the celebration and recording of the area’s diverse heritage, culture and communities. Funded with a £25,000 grant from the Millennium Commission, the project organised and supported events throughout the year 2000.

Parish Access Project
A project to develop sustainable maintenance regimes for the PROW network within parishes. The project is supported by funding from the Countryside Agency.

PROW
Public Rights of Way.

RAMSAR Site
A wetland of Special Scientific Interest which is designated by the Secretary of State for the Environment under the RAMSAR Convention as being of international importance.

Resource
The Council for Museums, Archives and Libraries - a new strategic agency working with and for museums, archives and libraries in the UK. It fulfils the functions of the former Museums and Galleries Commission.

S106 (Section 106)
A mechanism for securing contributions from developers towards the cost of providing additional services.

Scheduled Ancient Monument
Site of national archaeological importance which appears on the Schedule of Ancient Monuments compiled by the Secretary of State for Culture, Media and Sport.

Sites of Special Scientific Interest (SSSI)
A specially defined area under s28 of the Wildlife and Countryside Act 1981 designated by English Nature within which protection is afforded to ecological or geological features.

Special Area of Conservation
A site designated under the EU Directive on the Conservation of Natural Habitats and of Wild Fauna and Flora as of special importance.

Special Protection Area
A site designated under Article 4 of the EC Directive 19/409 as being of particular importance for the conservation of rare and/or migratory birds.

Supplementary Planning Guidance
Supplementary Planning Guidance supports the policies set out in the Local Plan and sets out in more detail than contained in the Plan how the local authority will apply those policies in the assessment of development proposals.

SWMC (South West Museum Council)
The South west Museum Council is an independent charitable organisation and one of seven Area Museum Councils in England. The SWMC works in close partnership with local authorities, national and regional bodies, and training and enterprise organisations and supports a regional network of Museum Development officers and Museum consortia. The SWMC is a statutory advisor to the HLF and is a member of “Culture South West,” the South West Regional Cultural Consortium. The SWMC is funded by Resource.

TIC
Tourist Information Centre.
APPENDIX 2
BEST VALUE PERFORMANCE PLAN AND LA21 POLICY AND PLAN: KEY INDICATORS AND TARGETS RELEVANT TO HERITAGE

Strong Communities
- Increase from 74% the percentage of people who say their quality of life is getting better or staying the same
- Maintain the proportion of people satisfied with where they live

Sense of Place
- Introduce a requirement for concept statements for all new major development sites from 2000 and ensure that local people and groups are involved in their creation
- Develop a landscape strategy by 2002
- Produce a comprehensive Heritage Strategy by April 2001, to include specific targets and indicators for measuring progress
- Survey and produce a local list of buildings and structures of local importance by 2002/03
- Protect our listed buildings, paying particular attention to those at risk, and undertake the complete repair of Winterbourne Court Farm Barn by 2003

Leisure and Culture
- Develop a comprehensive Cultural Strategy for South Gloucestershire by April 2001, with specific targets and indicators for measuring progress.

Tackling Inequalities
- To demonstrate good practice on Equalities by implementing the Council’s Equalities Strategy and achieving Level 5 on the Commission for Racial Equalities’ Standard Framework by 2010
- Currently neither the BVPP nor the LA21 Plan identify specific heritage projects which relate to this indicator. However within the Heritage Strategy proposals for projects to monitor the profile of participants in heritage activities and develop appropriate programmes, to consult with those who are socially excluded from such activities about their needs and to establish a people’s history project all support achievement of this indicator.

Education and Lifelong Learning
- Encourage and develop opportunities for the whole community to participate in lifelong learning

Tackling Crime and Improving Community Safety
- Improve the quality of life for South Gloucestershire residents by building a safer environment

Protecting and Enhancing the Natural Environment
- To develop a landscape strategy by 2002
- Achieve 10ha of new tree and woodland planting, 5ha of newly managed woodland and 2km of planted/managed hedgerows per year
- Produce habitat action plans for Cowslip Grassland, Bluebell Woodland, Dragonfly Ponds, and Species Rich Hedgerows and monitor species within them
- To support the production and implementation of Community Management Plans for open spaces and natural areas
- To monitor the length of Public Rights of Way that are easy to use, according to status, and that are signposted where they leave the road.

Economy and Work
- To promote South Gloucestershire as a tourist organisation
- To support the rural economy
- To safeguard and enhance town centres
- To encourage environmental responsibility
APPENDIX 3

CONSULTATION WITH EXTERNAL AGENCIES

a. Representation at 13 June 2000 Consultation Event

Will Harris
Avon Industrial Buildings Trust/Bristol Industrial Archaeological Society
Bob Hitchings
Avon Valley Railway
Chris Kemp
Avon Valley Railway
Dorothy Brown
Bristol Visual & Environmental Group
Alan Isaac
Campaign for the Protection of Rural England
Gillian Stinton
Downden History Society/Frenchay Tuckett Society/Kingswood History Society
Jane Tozer
Filton Heritage Trail
Judith Angerson
Frenchay Tuckett Society
Roger Angerson
Frenchay Tuckett Society
Trevor Sweetland
Friday Club (Oldland Group for Disabled People)/Kingswood Council of Disabled People
Jackie Sims
Friends of Filton House
John Goddard
Friends of Hanham Mount
David Smith
Gloucestershire Records Office
Veronica Soar
Kingswood Heritage Museum
Michael Packer
Kingswood Heritage Museum Trust/Clocktower Association
Ron Martindale
Kingswood History Society
Barbara Cullimore
Mangotsfield Rural Parish Council
Patrick Hassell
Rolls-Royce Heritage Trust
Shirley Holloway
South Gloucestershire Heritage Forum
Paul Wildgoose
Thornbury & District Heritage Trust
Heather Goddard
Whitfield Building Preservation Trust

b. Representation at 4 November 2000 Consultation Event

Jonathan Erskine
Avon Archaeological Unit
Ann Bingle
Avon Gardens Trust
Laurie Bingle
Avon Gardens Trust
Oliver Dearden
Bristol Aero Collection
Jackie Sims
Friends of Filton House
Stan Sims
Friends of Filton House
Mr DJ Watt
Individual
Michael Packer
Kingswood Heritage Museum
Veronica Soar
Kingswood Heritage Museum
Barbara Tuttiett
Kingswood History Society
Brian Thompson
Library Consultative Committee (Kingswood, Hanham, C/Heath)
Patricia Watt
Mangotsfield Parish Council
John Toller
Member Environmental Link Groups (Stoke Gifford)
Les Whittock
Pucklechurch Parish Council
Dorothy Peddle
Ramblers Association Kingswood Group
Fred Peddle
Ramblers Association Kingswood Group
Vic Hallett
Thornbury Museum
Sandi Shallcross
Thornbury Town Council
Shirley Holloway
Thornbury Town Council
Miss M S MacDonald
Warmley Forest & Commons

C. Written Comments Received from:

Matthew Saunders
Ancient Monuments Society
David Smith
Bristol & Gloucestershire Archaeological Society
Dorothy Brown
Bristol Visual & Environmental Group
Ann Fay
British Horse Society
Jo Ronald
Cotswold Way National Trail
Duncan McCallum
English Heritage
Melissa Clarkson
Environment Agency
Nicholas Kingsley
Gloucestershire Record Office
Barbara Tuttiett
Kingswood History Society
Sam Hunt
South West Museums Council
APPENDIX 4

CORPORATE HERITAGE STRATEGY
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Lifelong Learning (Education)

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Advisory Support (Education)

Shirley Holloway
South Gloucestershire Heritage Forum

Dave Morrison
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Support Services (Chief Exec. & Corp. Serv.)

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Eric Williams
Strategy Support & Performance (Education)

Shirley Holloway
Chair of South Gloucestershire Heritage Forum
INVITATION TO COMMENT

If you have a comment or view about the strategy which you would like to be taken into account when it is reviewed, please send these to:

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